



39th Welsh International Salon of Photography 2017



PSA 2017-250



34/2017



L170106-M6G6S2B



2017/379

SIX SECTIONS, with a total of 148 AWARDS.

SECTIONS	PSA MEDALS	FIAP MEDALS	GPU MEDALS	PAGB MEDALS
PRINTS				
MONOCHROME Open (PSA PPD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
COLOUR Open (PSA PPD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
DIGITAL				
MONOCHROME Open (PSA PID Mono)	1 Gold 1 Silver, 1 Bronze	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver 1 Bronze	3 Silver
COLOUR Open (PSA PID Color)	1 Gold 1 Silver, 1 Bronze	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver 1 Bronze	3 Silver
NATURE (PSA ND)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver
PHOTO TRAVEL (PSA PTD)	1 Gold 1 Silver	1 Gold 1 Silver 1 Bronze	1 Gold 1 Silver	3 Silver

In addition, the Most Successful Entrant will be awarded a FIAP Blue Badge; and 18 PSA, 18 FIAP, 24 GPU, 12 PAGB and 12 WPF Ribbons will be awarded.

ENTRY FEES (per entrant per section)

Currency	£(GBP)	\$(USD)	€(EUR)
First section	£10	\$14	€14
Second to Fifth section (each)	£4	\$6	€6
Sixth section FREE	Free	Free	Free

IF YOU WISH PRINT ENTRIES TO BE RETURNED, ADD RETURN POSTAGE FOR PRINT ENTRIES
UK - Flat Fee £9 plus 50p for each mounted print included.

OVERSEAS & EUROPE - Flat Fee \$16 (€15) plus 1\$ (€1) for each un-mounted print.

UNPAID ENTRIES WILL NOT BE JUDGED & NO CATALOGUE WILL BE SENT

ENTRIES MUST BE MADE ELECTRONICALLY ONLINE

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for specific recognition and FIAP general regulations.
2. The exhibition is open to all photographers throughout the world.
3. The right to reproduce entries in the catalogue will be assumed and normal copyright rules will be strictly followed.
4. Each participant will receive an individual notification of his/her results.
5. Each participant who has paid the entry fee and who has respected the conditions of entry will receive a free copy of the catalogue, whether or not the work has been accepted.
6. The decision of the jury will be final and without appeal.
7. The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
8. By virtue of his/her participation the author accepts these regulations.
9. All parts of any picture must have been photographed by the author.
10. The entrant must be the owner of all rights of the submitted works.

Prints (Two Sections) - Open Monochrome - Open Colour

Up to four prints may be submitted in each section. An entrant's four prints will be distributed throughout four rounds of judging for each section.

The title that you submit must be as you wish it to appear in the catalogue.

Projected Digital Images (Electronic Files) (Four Sections) Open Monochrome - Open Colour - Nature - Travel

Up to four images may be submitted in each section in **JPEG format** with preferred Colour Space **sRGB**. An entrant's four images will be distributed throughout four rounds of judging for each section.

Required image size: Maximum **1400 pixels** horizontal and/or **1050 pixels** vertical.

Each file will be projected using a Canon XEED WUX 500 projector.

The title that you submit must be as you wish it to appear in the catalogue.

Our projection background is black please **DO NOT** fill empty space or add large borders.

THE SAME IMAGE MUST NOT BE SUBMITTED INTO MORE THAN ONE SECTION. IMAGES PREVIOUSLY ACCEPTED IN THE WELSH INTERNATIONAL SALON ARE NOT ELIGIBLE FOR THIS EXHIBITION.

ALL SECTIONS.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organisation or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 photographs per section, category, or class. An entrant's four photographs will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (photograph-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their photographs may not be reproduced or used **will not be eligible for awards** or inclusion in audio-visuals of the exhibition **and could be subject to disqualification** by the exhibition organisers.

The exhibition assumes no liability of any misuse of copyright. Photographs may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics, whether created by the entrant or not, must **not** be incorporated. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of a photograph, print mat or mount entered in a PSA Recognized exhibition. Each photograph must have a unique title. Once a photograph has been accepted in a PSA Recognized exhibition, that same photograph, or a like "in camera" or a "reproduction" duplicate of that photograph:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an photograph's title, nor are camera capture filenames nor numbers alone..

By the sole act of submitting his/her photographs or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted photographs can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Nature

PSA & FIAP (Combined definition)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Black & White (Monochrome) (PSA & FIAP Definitions)

PSA.

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Prints

Up to four prints, maximum size - 50cm x 40cm, may be entered in each section. An entrant's four images will be distributed throughout four rounds of judging for each section.

Prints can be submitted **either mounted or un-mounted**. Overseas prints should be sent **un-mounted**. The back of each print must have, in legible writing: **Name, address and Country of the author - The title of the work**. The title on the backs of the prints must match the titles on the Entry Form. Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

We are pleased to offer entrants to the **MIDLAND SALON** the opportunity to have their prints passed on to the Welsh International Salon of Photography at no cost of transportation.

At an entrant's request, prints will be passed on to the **SMETHWICK INTERNATIONAL** again at no charge for transportation.

Should an entrant require prints to be returned to him/her then adequate packaging must be sent with the entry.

SPECIAL NOTES ON ENTRY FEES

The preferred method of payment is by PayPal using a credit or debit card or a PayPal account.

All correspondence and enquiries should be addressed to:

**PETER YOUNG LRPS CPAGB AFIAP APAGB. Salon Chairman
Haulfryn Bungalow, Bryncelyn, Blaina NP13 3LZ, WALES**

e-mail: 2016wisp@gmail.com

PLEASE POST ALL PRINT ENTRIES TO:

WELSH INTERNATIONAL SALON
4 SEAWARD AVENUE
SANDFIELDS
PORT TALBOT
SA12 7LT
UNITED KINGDOM

EXHIBITION CALENDAR

Opening Date	1 June 2017
Closing Date	19 August 2017
Judging	25 to 28 August 2017
Report Cards e-mailed or Mailed	11 September 2017
Entries, Printed Catalogues & Awards Mailed	9 November 2017
Public Showings (venues TBA)	During October & November 2017

SELECTORS

Brian Coleman AFIAP AWPf (Wales)
Peter Paterson FRPS MPAGB MFIAP (Scotland)
Gary Shinner LRPS EFIAP/b BPSA AWPf (Wales)

Ed Cloutman EFIAP (Wales)
Jenny Hibbert MPAGB EFIAP AWPf (Wales)
Johnnie Rogers ARPS AFIAP DPAGB AWPf (Wales)
Ian Whiston DPAGB AFIAP BPE4*


The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE HAS BEEN ACCORDED TO

Welsh International Salon 2016

ORGANISED BY

Welsh Photographic Federation

ON

August 2016 onwards


CERTIFICATE No. 25/2016

[Signature]

22nd January 2016

President P.A.G.B.

Member of The International Federation of Photographic Art



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.


Founded in Goik, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpubphoto.com

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
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